

Typical Schedule for Kathleen Elsey's Workshop Be Bright. Be Bold in Historic Taos, New Mexico. for Plein Air Painters and Studio Painters

Join me for a **solid week of painting, painting and more painting.** I've rented a large studio supplied with easels and tables and chairs one half block from the historic plaza in Taos. There will be studio painting for those that prefer that, and location painting for the plein air painters or mix it up and do some of both. We will visit one painting location each day. You may paint, sketch, photograph, explore, then return to the studio or paint even longer on location. Studio painters will be able to work in the studio all day, while plein air painters are on location--until we tire or get hot outdoors. You may work from your sketches and photos, still life you provide, or work from your memory. Our workshop schedule varies depending on the weather conditions. I like to take advantage of our "whims", the most beautiful mornings or late afternoons for outdoor painting. There will be a welcome reception, the evening before the workshop begins some gallery and museum hopping as well as margarita tasting. Below is a typical schedule for our intensive and adventuresome week in Taos. We are going to have fun and paint bright and bold in Taos!

Monday

- 8:30 a.m. Meet in the studio, introductions, discussion, studio demos, setting up your palette, beginning a painting, planning a composition, paint. Individual meetings with the instructor. Define your objectives for the week.
- 11:00 p.m. Lunch – we'll have a no host group lunch in town before heading out to paint
- 12:00- 4:30 Paint on location for an afternoon of outdoor painting
- 5:00 p.m. No-host cocktails at the Taos Inn, next door to our studio

Tuesday

- 8:30 a.m. Plein air painters paint on-location with help at the easel, discussion and painting demonstration. Studio painters paint in studio without instruction.
- 1:00 p.m. Lunch break (please bring a sack lunch) or we'll all meet at a restaurant.
- 2:00 – 5:00 p.m. Return to the studio and work inside. Followed with a critique of the day's work and more instructor meetings defining objectives. Color theory discussion.

Wednesday

- 8:30 a.m. Meet on location to take advantage of the morning light-Maybe high above the Rio Grande Gorge. Studio painters join us to photograph, sketch, then return to studio paint.
- 12:30 p.m. Plein air painters leave painting location and meet for a group lunch in town
- 2:00-4:30 p.m. Return to studio for critique and to continue painting in studio
- 4:30 – 6:00 p.m. Open Studio for you to work on unfinished paintings (without instruction).

Thursday

- 9:00 a.m. On-location painting with help at the easel, discussion and painting demonstration
- 1:00 p.m. Lunch break (please bring a sack lunch)
- 2:00 4:00 p.m. Siesta-especially if it is hot, private time, museum & gallery hopping or work in the studio without instruction
- 4:30 – 7:00 Sunset desert painting followed by cocktails at a local restaurant

Friday

- 8:30 a.m. Instructor meeting with studio painters, while plein air painters prepare for location painting
- 9:00 a.m. On-location painting with help at the easel, discussion and painting demonstration
- 1:00—2:00 p.m. Lunch break (bring a sack lunch or meet at a restaurant)
- 2:30- 4:00 p.m. Return to the studio for group critique, objective review, wrap up, clean up, pack up.