

# Typical Schedule for Kathleen Elsey's Workshop

## Be Bright. Be Bold. Paint Plein Air in Historic Taos, New Mexico.

July 21 – 25, 2008 \$525 tuition

Join me for a **solid week of painting, painting and more painting**. I've rented a large studio supplied with easels and tables and chairs one half block from the historic plaza in Taos. We will visit one painting location each day. You may paint, sketch, photograph, explore, then return to the studio or paint even longer on location. You may work from your sketches and photos, still life you provide, or work from your memory during the time we are in the studio. Our workshop schedule varies depending on the weather conditions. I like to take advantage of our "whims", the most beautiful mornings or late afternoons for outdoor painting. Below is a typical schedule for our intensive and adventuresome week in Taos.

### Monday

8:30 a.m. Meet in the studio, introductions, discussion, studio demos, setting up your palette, beginning a painting, planning a composition, paint. Individual meetings with instructor defining your objectives for the week.  
11:00 p.m. Lunch – we'll have a no host group lunch in town before heading out to paint  
12:00- 4:00 Paint on location for an afternoon of outdoor painting  
4:00 – 5:00 No-host cocktails at the Taos Inn, next door to our studio

### Tuesday

8:30 a.m. Paint on-location with individual help at the easel and a painting demonstration.  
1:00 p.m. Lunch break (please bring a sack lunch) or we'll all meet at a restaurant.  
2:00 – 4:00 Return to the studio and work inside. Followed with a critique of the day's work and more instructor meetings defining objectives. Color theory discussion.

### Wednesday

8:30 a.m. Meet on location early to take advantage of the morning light. Maybe high above the Rio Grande Gorge.  
12:30 p.m. Leave painting location and meet for a group lunch in town  
2:00-4:00 Return to studio for critique and to continue painting in studio  
4:00- 5:00 Free time-gallery hop or check out a museum

### Thursday

9:00 a.m. On-location painting with help at the easel, discussion and painting demonstration  
1:00 p.m. Lunch break (please bring a sack lunch)  
2:00 4:00 Siesta-especially if it is hot, private time, museum & gallery hopping or work in the studio without instruction  
4:00 – 6:00 Sunset desert painting or work in the studio to finish paintings

### Friday

8:30 Meet in studio to prepare for location painting  
9:00 – 1p.m. On-location painting with help at the easel, discussion and painting demonstration  
1: p.m. -2 Lunch break (bring a sack lunch or meet at a restaurant)  
2:00- 3:30 Return to the studio for group critique, objective review, wrap up, clean up, pack up.

Register early. Kathleen Elsey (805) 569-0542 [kathleen@elsey.com](mailto:kathleen@elsey.com) [www.elsey.com](http://www.elsey.com)