

Kathleen Elsey Last 2010 Painting Workshop

elsey.com

"Kathleen Elsey's painting exerts a bold, almost post-Fauvist-meets-funk touch in her work. "Sunlit Room," for one, flirts with burly Van Gogh effects, with a vivified palette and brusque brushwork. It's the mightiest and most memorable painting in the room." Josef Woodard, Art Critic Santa Barbara News Press

"Elsey's landscapes are marked by rich colors and dramatic brush strokes that recall both Impressionist and Fauvist traditions" Daedalus Howell—San Francisco Chronicle

"Kathleen, I am a beginning artist who stumbled upon your website today. There is not one piece of your work that fails to fascinate or call for further study. You and Charles Sovek are an inspiration to anyone who enjoys art and color. Thanks for your website and your inspiring art." Ted

"I don't know how you do it but you impart a great deal of important information and assistance in such a thoughtful and gentle way that we almost don't know we are getting it until we go home and look at our paintings again. I spent all morning yesterday thinking about your suggestions and fixing up paintings. Thank you." Marianne

Email or call for more information • kathleen@elsey.com • (805) 452-7717 PST

Please mail registration form and tuition check to Kathleen Elsey • 2 East Pueblo St., Santa Barbara, Ca 93105

Name _____ Address _____

City _____ State _____ Zip _____ Mobile Phone _____ Email _____

- ☐ YES! I want to paint Interiorscape & Still Life in Santa Barbara, California • April 17, 18 & 19 • **Sold Out**
- ☐ YES! I want to paint Spring in Santa Barbara, California • April 24, 25 & 26 • **Sold Out**
- ☐ YES! I want to paint the Autumn Beauty of Sonoma, California • October 9, 10 & 11 • A check for \$350 is enclosed.

I have been painting for _____ years.

I will be painting with acrylics, oil or pastel in this workshop. (indicate which)

I hope to learn the following in this workshop: _____

Acknowledgement & Liability Release

I am physically capable to carry and set up my easel and other materials to painting locations and am voluntarily participating in this workshop. Neither Kathleen Elsey nor the locations we paint can be held responsible for personal injury, damage or delay due to sickness, travel problems, weather or for the loss or damage to personal property during the workshop. This is a complete release of liability and a promise not to sue the above parties.

Deposits, Cancellations and Refund

You are registered when I have received your registration form and tuition in full. If you prefer, you may send \$100 non-refundable deposit and registration form to secure your place in the workshop. You will be sent confirmation via email. Balance of tuition is due at least thirty days before the workshop. You will NOT be sent a bill, so please remember to send your balance at least thirty days before the workshop or your will lose your \$100 deposit and place in the workshop. Cancellation must be received in writing (email is fine) at least thirty days before the workshop start date to receive a refund minus \$100 non-refundable deposit. Instructor is not responsible for providing make-ups or issuing refunds for sessions missed. I recommended that you do not purchase nonrefundable airline tickets, in case it is necessary to cancel a workshop. You will receive a full tuition refund if a workshop is cancelled. **I have read and understand the terms of the Registration and Liability Release Agreement.**

Signature _____

Date _____

Represented by galleries in Nashville, Tennessee, Carmel, Montecito, California and Hawi, Hawaii