

Make Mighty and Memorable Paintings with California Colorist, Kathleen Elsey Cuyahoga Valley Art Center 2012

Materials Student Brings- this is the minimal list. If you want to elaborate, a bigger list is on my website below all of the workshops on the workshop page.

Paints (your favorite medium) high viscosity tubes, at least 2 reds, 2 blues, 2 yellows and white:

- Cadmium red light and
- Alizarin Crimson
- Ultramarine Blue and
- Cobalt Blue
- Cad Yellow Light
- Yellow Ochre
- Titanium White

Brushes- I like brights (short stiff bristles- squared off ends) Suggest Isaby 6562 Isacryl for acrylics

Palette- I use Masterson Sta-Wet Palette for acrylic

Cotton rag or paper towels

Apron or old shirt

Water container if your medium requires water

Canvas or paper for each day

Sketch pad and pencil

Retarder if you are working outside or share mine

Oil Pastels

If you plan to work in oil pastels (crayons) try Sennelier's oil pastel pad 9 x 12, with cristal insert between pages-great for travel! Bring about 12-15 colors to work with.

Instructor will be using:

Acrylic paints -Winsor Newton tubes of high viscosity paint and Masterson stay wet palette

If you want to elaborate and bring even more materials look on instructor's workshop page
www.elsey.com